

## Kara Zacharewicz

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### Education

|                                                                                                 |     |      |
|-------------------------------------------------------------------------------------------------|-----|------|
| <i>Boston University</i><br>School of Theatre Design, Production, & Management<br>Scenic Design | May | 2027 |
| <i>Boulder High School</i><br>AP Focus Designation, Arts Focus Pathway, NHS                     | May | 2023 |

### Production Assignments

|                                                                        |                             |         |      |
|------------------------------------------------------------------------|-----------------------------|---------|------|
| <i>Romeo and Juliet</i> (Design Team)                                  | Parrabbola                  | May     | 2026 |
| <i>Midsummer Nights Dream</i> (Design Team)                            | Parrabbola                  | May     | 2026 |
| <i>Two Gentlemen of Verona</i> (Design Team)                           | Parrabbola                  | May     | 2026 |
| <i>Medea</i> (Scenic Charge)                                           | BU Theatre                  | Feb-Apr | 2026 |
| <i>Elements XXIV</i> (Administrative Manager)                          | Student Production Services | Apr     | 2026 |
| <i>You Are Cordially Invited to the End of the World!</i> (Paint Crew) | Company One                 | Feb-Mar | 2026 |
| <i>Roméo et Juliette</i> (Paint & Props Crew)                          | BU Opera                    | Jan-Feb | 2026 |
| <i>Roméo et Juliette</i> (Scenic Design Asst.)                         | BU Opera                    | Oct-Feb | 2026 |
| <i>Top Girls</i> (Scenic Design)                                       | BU Theatre                  | Oct-Nov | 2025 |
| <i>Flowers for Mrs. Harris</i> (Paint Crew)                            | BU Theatre                  | Oct-Nov | 2025 |
| <i>Thumbprint</i> (Scenic Charge)                                      | BU Opera                    | Oct     | 2025 |
| <i>The Eleanors</i> (Scenic Charge)                                    | BU Opera                    | Sep-Oct | 2025 |
| <i>Emilia</i> (Props Head)                                             | BU Theatre                  | Mar-Apr | 2025 |
| <i>Elements XXIII</i> (Video Crew)                                     | Student Production Services | Apr     | 2025 |
| <i>Florencia en al Amazonas</i> (Paint Crew)                           | BU Opera                    | Jan-Feb | 2025 |
| <i>The Rink</i> (Paint Crew)                                           | BU Theatre                  | Oct-Nov | 2024 |
| <i>Siren Song</i> (Props Head)                                         | BU Opera                    | Sep-Oct | 2024 |
| <i>Entry</i> (Paint Crew)                                              | BU Theatre                  | Sep     | 2024 |
| <i>Yerma</i> (Wardrobe Crew)                                           | BU Theatre                  | Apr     | 2024 |
| <i>One Penny Down</i> (Production Assistant)                           | BU Theatre                  | Jan-Feb | 2024 |
| Boston University Scene Shop                                           | BU Theatre                  | Nov-Dec | 2023 |
| <i>Alice Tierney</i> (Lighting Crew/Light Board Operator)              | BU Opera                    | Sep-Oct | 2023 |
| <i>Mary Poppins</i> (Co-Costume Head)                                  | BU Theatre                  | Jan-Mar | 2023 |
| Haunted House: <i>Manor of the Damned</i> (Co-Costume Head)            | BHS Theatre                 | Sep-Oct | 2022 |
| One Acts (3 Plays) (Co-Costume Head)                                   | BHS Theatre                 | Aug-Sep | 2022 |
| <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Costume Crew)   | BHS Theatre                 | Jan-Mar | 2022 |
| Haunted House: <i>Nightmares</i> (Costume Crew)                        | BHS Theatre                 | Sep-Oct | 2021 |
| One Acts (3 Plays) (Costume Crew)                                      | BHS Theatre                 | Aug-Sep | 2021 |
| <i>Twelfth Night</i> (Costume Crew)                                    | BHS Theatre                 | Mar-Apr | 2021 |
| <i>The Addams Family</i> (Costume Crew)                                | BHS Theatre                 | Jan-Mar | 2020 |
| One Acts (3 Plays) (Costume Crew)                                      | BHS Theatre                 | Nov     | 2019 |
| Haunted House: <i>Nuclear Apocalypse</i> (Costume Crew)                | BHS Theatre                 | Sep-Oct | 2019 |

### Skills

|                                     |             |                                                         |
|-------------------------------------|-------------|---------------------------------------------------------|
| Scenic drafting & spatial reasoning | Vectorworks | Delegation & teamwork                                   |
| Scenic painting                     | Sewing      | Adaptive to new environments & situations               |
| Model building                      | Costuming   | Calm under pressure                                     |
| Prop making                         |             | Able to work in high stress & time sensitive situations |
| Props paperwork                     |             |                                                         |

References Upon Request